Examples
OF ANEIENT

DAGROLFENS

OHADOUS

BY

FBedford Jun?

WED (518)

Gothic

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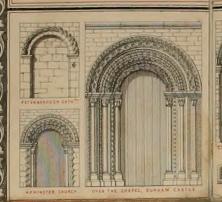
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THE REPORT OF THE PROPERTY OF

X#MPLES + OF + #NCIENT + DOORW#YS + #ND + WINDOWS

arranged + to + i Unstrate + the + different + Styles + of + Commerch + Architecture * from the+Conquest+ to+the+Reformation *from+existing+ex amples *by+ P.Bedford Jung

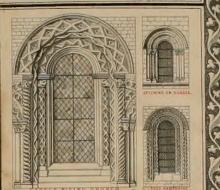




High Holes was a Windows. the sem-circular Arch Sourcelly prevails. Indeed forms: the pounds are at first plain square receives with sample capitals but later in the style, all the parts are richly adorated with bold & effective modelings & arraments. & the rambs are frequently occupied by Shafts, plain or carved, with richly scuptured capitals. The windows are at first plain, slightly recessed on the exterior, and having a deep splay within, but afterwards the jammbs have deached shafts & the Archivolts assume a very right character. A westher modeling often surmounts the arched shafts are not different surmounts the arched course.







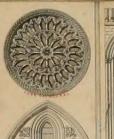


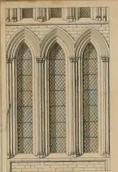




Larly Luglish 1159 TO 1272.

1159 TO 1272.
The Arch lancet shaped, or equilateral The Doorways still deeply recessed, & the james Billed with light shafts with foliaged capitals The arch mouldings very namerous & of bold character, & offen filled with rich foliage, and the dog tooth ornament. Large Doorways often divided into two ysingle or clustered shafts. The Windows usually long. & narrow, & of one light with lancet head, but often arran.









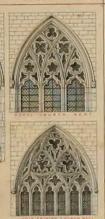




Decorated 1272 vo 1577.









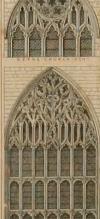


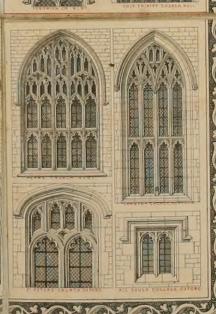


Derpendieular

1877 TO 1517.







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